JOHN THOMPSON'S EASIEST PIANO COURSE

SMPH 原版引进 ORIGINAL EDITION LICENSED

约翰·汤普森

简易钢琴教程

2

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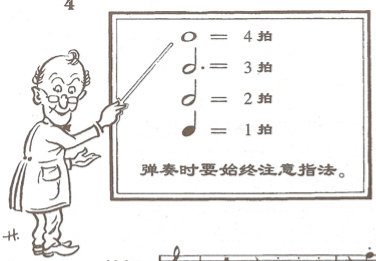
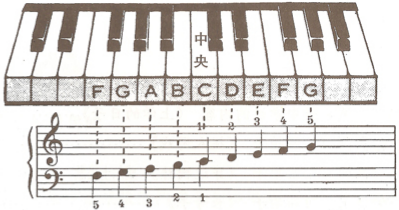


复　习

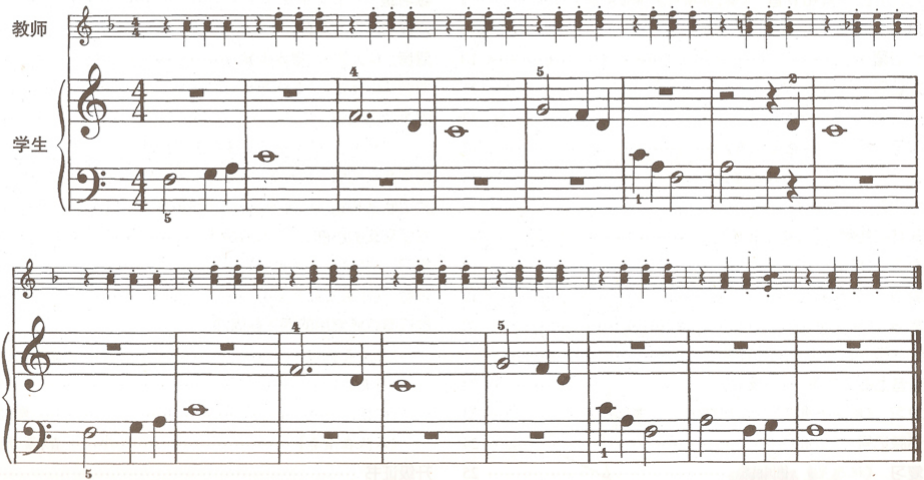
第一册中学过的内容



上学的日子

教师

学生

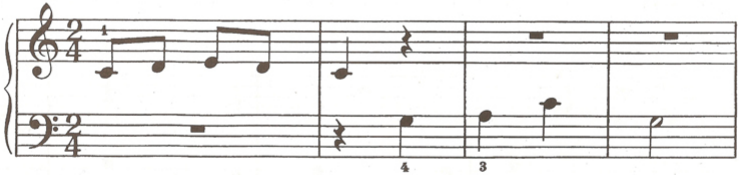


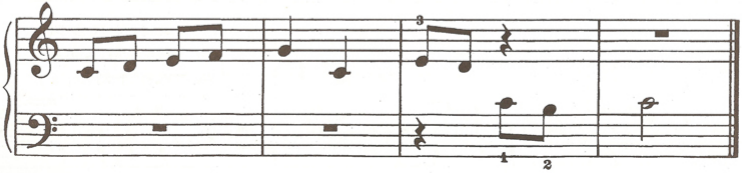
八 分 音 符

二四拍子

当两个音符这样连接在一起时（♫ 或 𝅘𝅥𝅯𝅘𝅥𝅯），它们被称为八分音符。一拍中有两个八分音符。

捉 人 游 戏



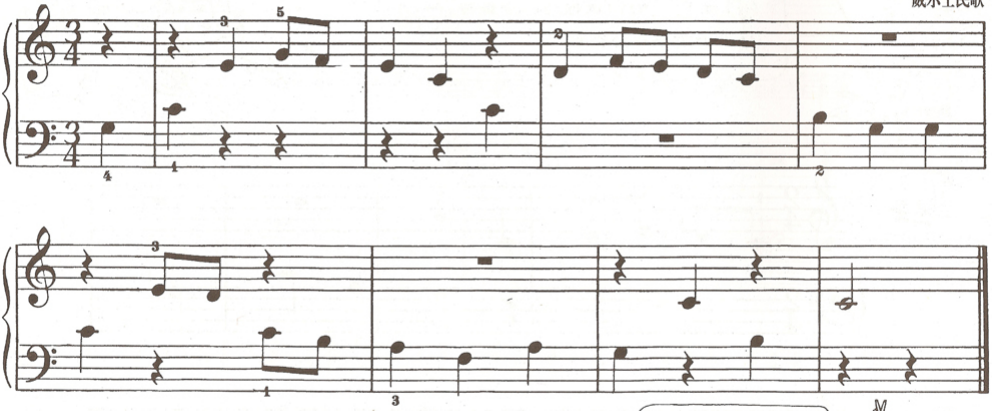


八 分 音 符

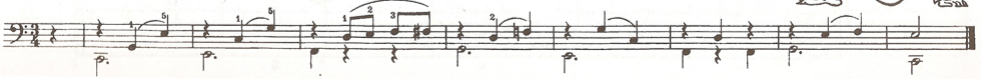
三四拍子

穿 过 树 林

威尔士民歌



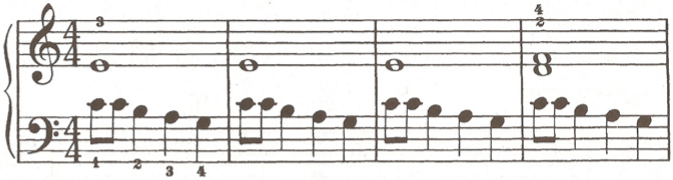
伴 奏

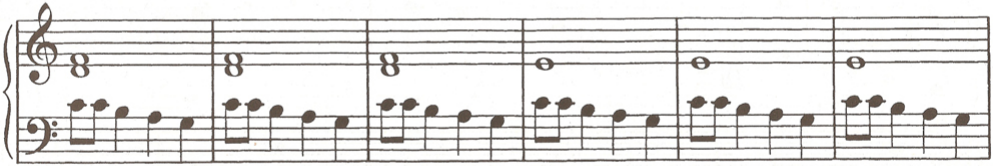


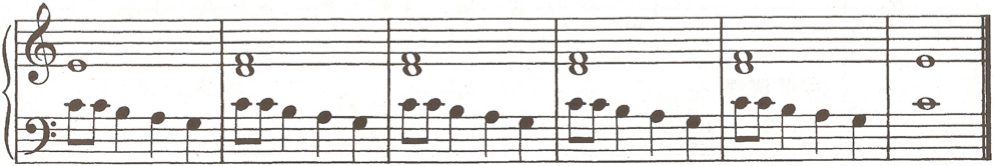
八 分 音 符

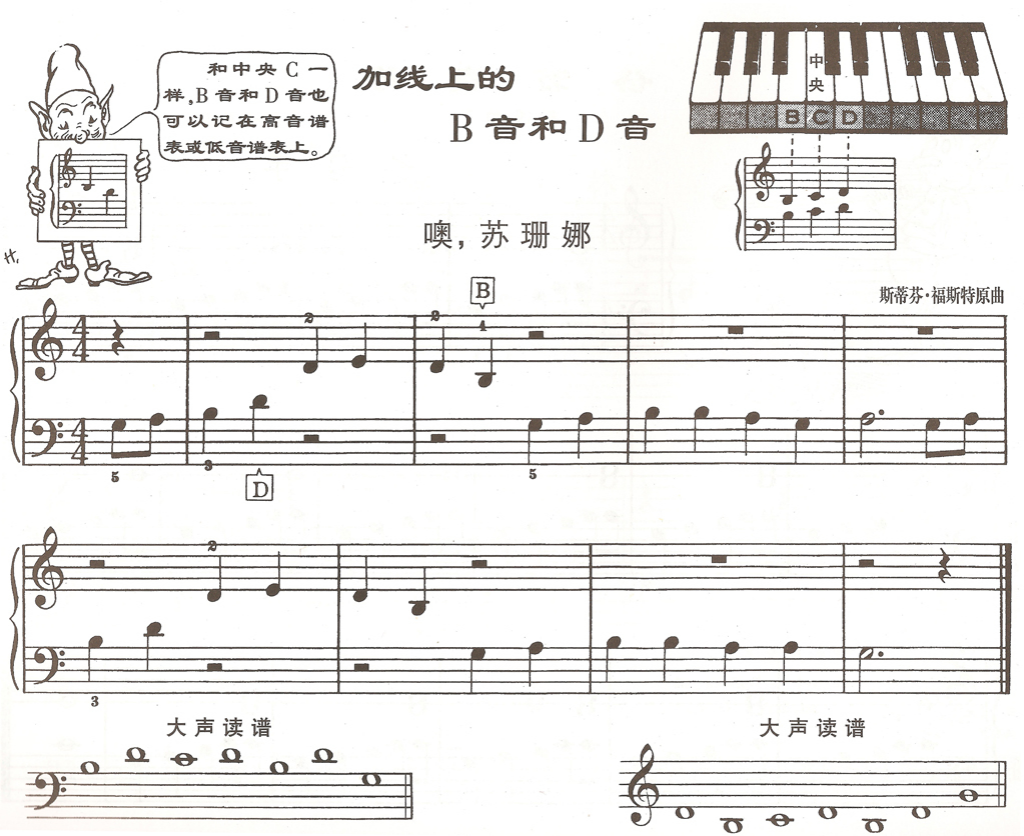
四四拍子

长 号 手








和中央C一样，B音和D音也可以记在高音谱表或低音谱表上。
加线上的
B音和D音
中央
B C D
噢，苏珊娜
斯蒂芬·福斯特原曲
B
D
大声读谱
大声读谱

复　习

十个小印第安人

民歌

One lit-tle, Two lit-tle, Three lit-tle In-dians, Four lit-tle, Five lit-tle, Six lit-tle In-dians,

Seven lit-tle, Eight lit-tle, Nine lit-tle In-dians, Ten lit-tle In-dian boys.

歌词大意：一个呀两个呀，三个呀四个，五个呀六个呀，小印第安人，七个呀八个呀，九个呀十个，印第安小朋友。

练 习 题

把第一、第二题中的符干连接成一对一对的八分音符。

1.

2.

为以下三条练习画上小节线，然后朗读这些音的音名。

3.

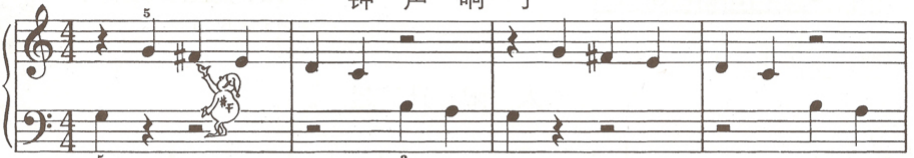
4.

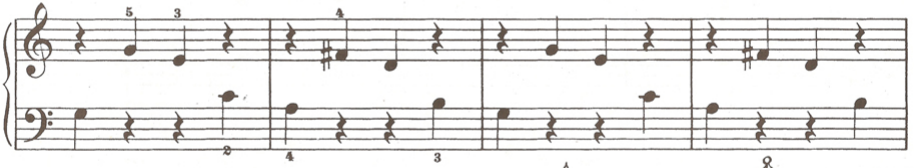
5.

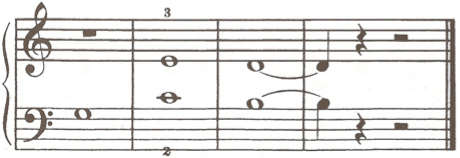
一个音符前有个升记号（♯）时，请弹这个音右边最近的黑键。先看右边的图示，然后试试你能在钢琴上找出多少个升 F(♯F)音。

升 记 号

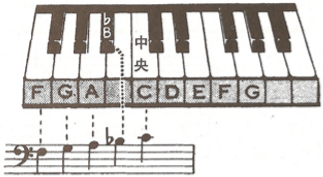
钟 声 响 了







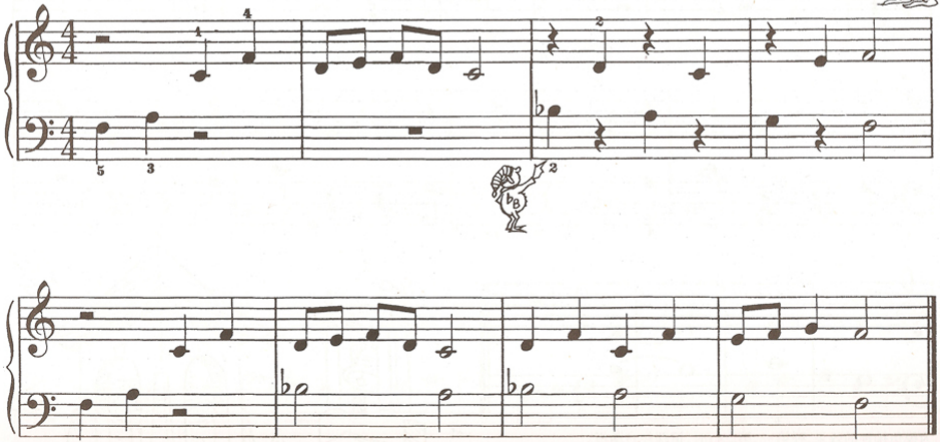
为模仿排钟的效果，弹第一、第二行时，请踩住右踏板。



降 记 号

一个音符前有个降记号（♭）时，请弹这个音左边最近的黑键。先看左边的图示，然后试试你能在钢琴上找出多少个降B（♭B）音。

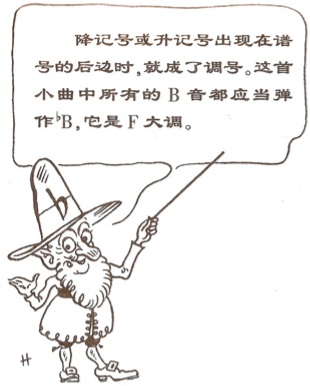
太 阳 升 起

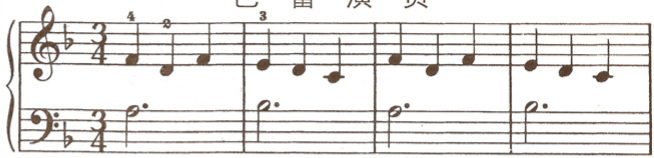


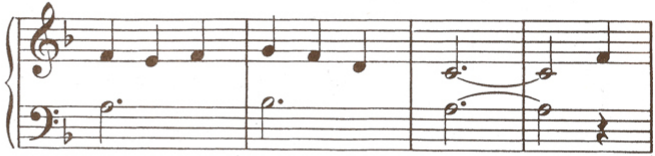
调　号

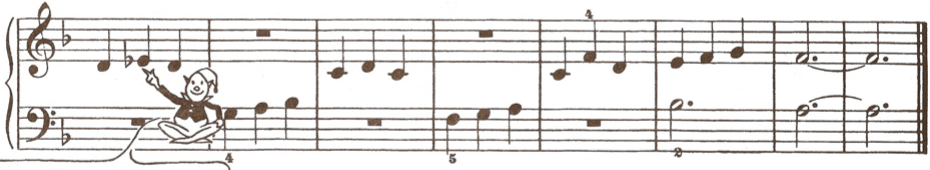
F 大调

芭蕾演员

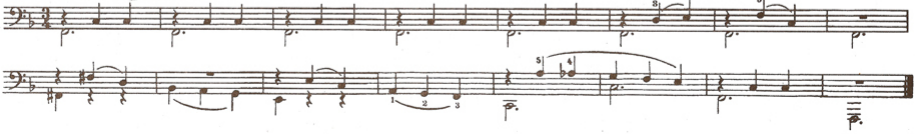








伴　奏



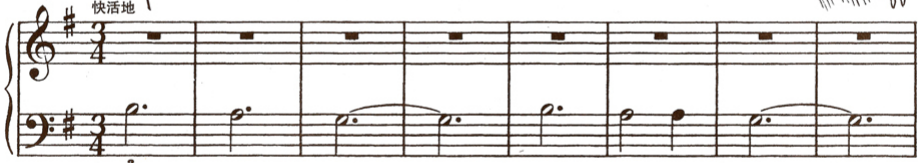
调　　号

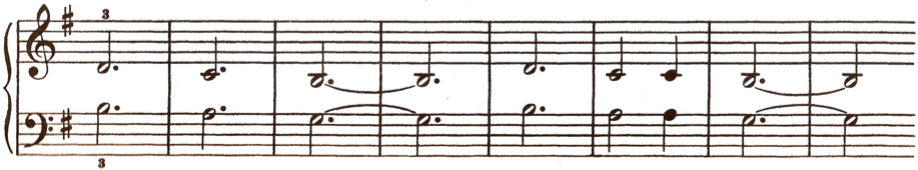
G 大 调

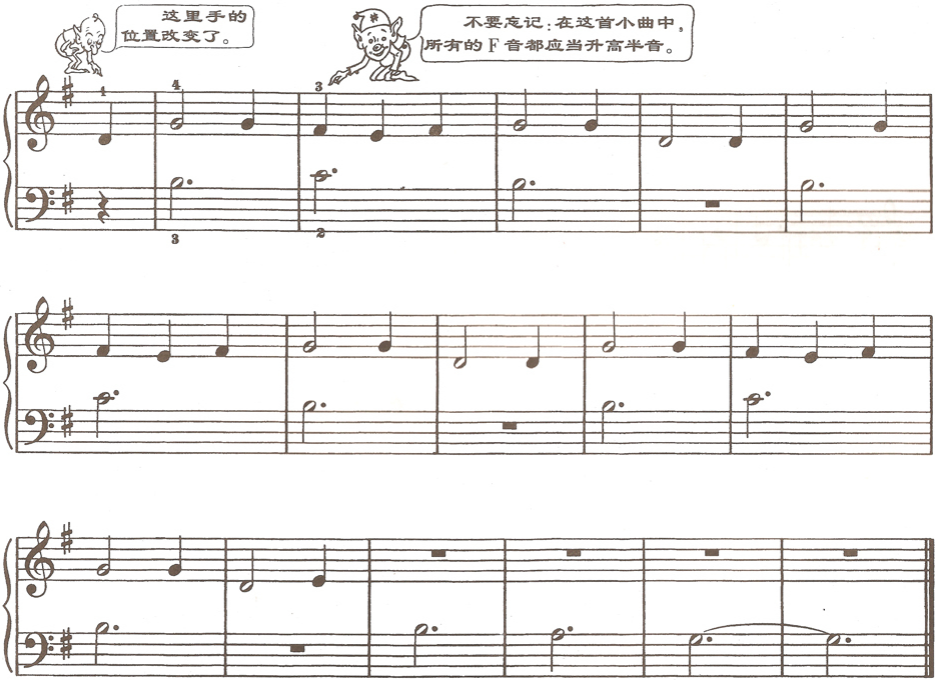
这首小曲的调号中标有升记号，它表示所有的 F 音都应当弹作 #F，这是 G 大调。

三只瞎老鼠

快活地

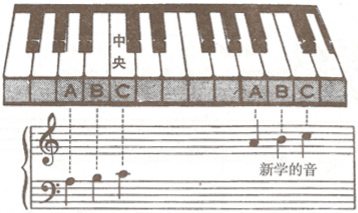






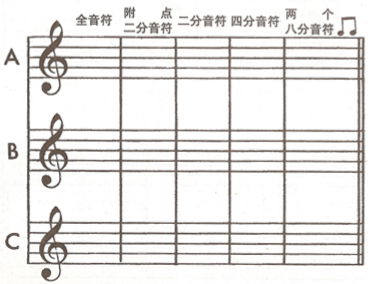
第 40 页上的四手联弹《优美而低回》(约瑟夫·巴比恩作曲)可安排在这里作视奏或欣赏用。

练 习 题



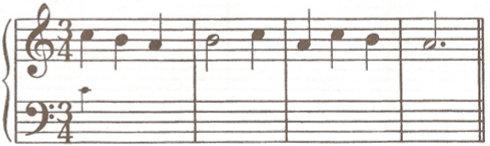
写出音名

把新学的音写在下面。

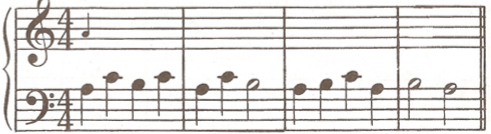


移 位

把这些音(移低八度)写在低音谱表上。

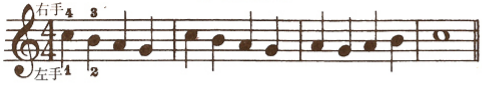


把这些音(移高八度)写在高音谱表上。

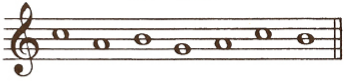


新音的曲例

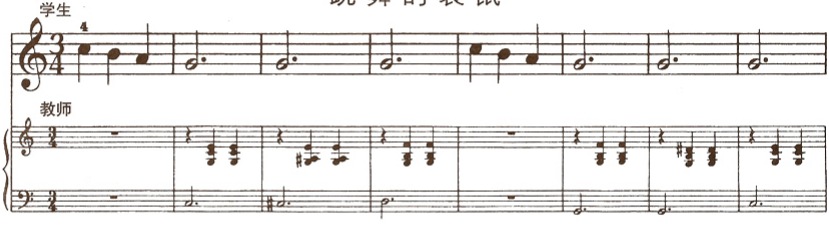
手指练习

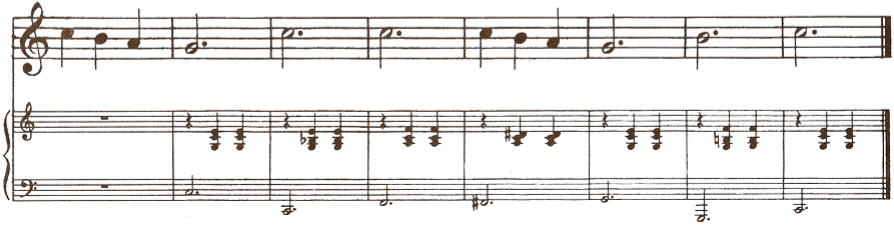


大声读谱



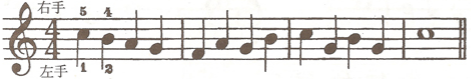
跳舞的袋鼠



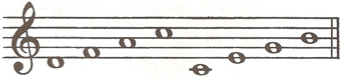


复　习

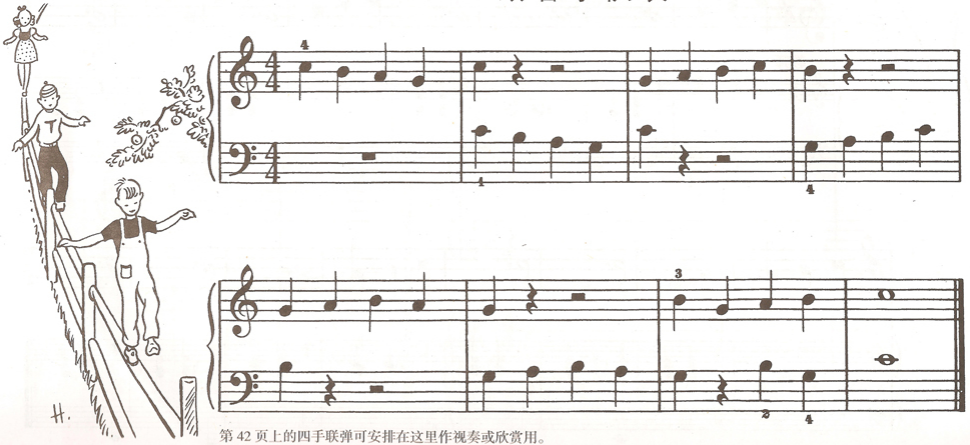
手指练习



大声读谱



跟着小队长



第 42 页上的四手联弹可安排在这里作视奏或欣赏用。

复　习

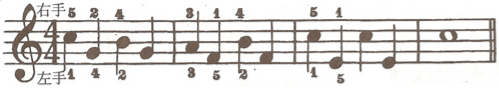
手指练习

右手 1 3 2 4 3 5 4 2 1

左手 5 3 4 2 3 1 2 4 5

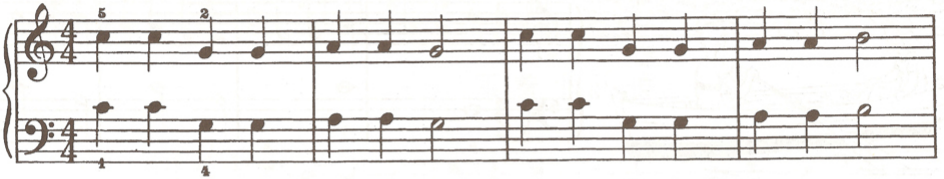
轻轻地划

手指练习

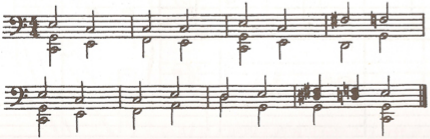


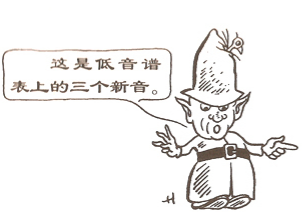
复　习

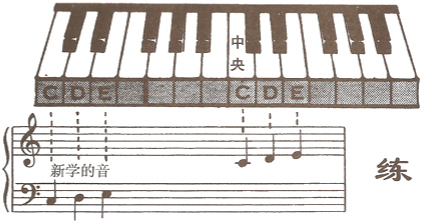
健身操



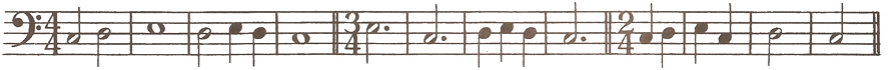
伴奏





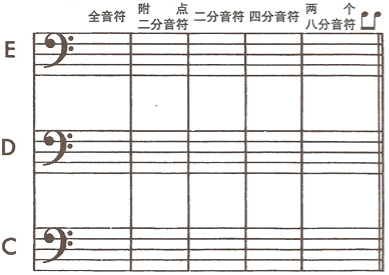


练 习 题



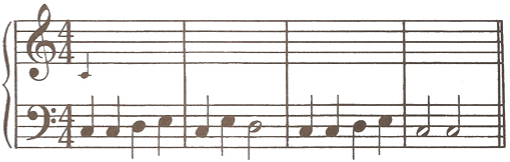
写出音名— — — — — — — — — — — — — — — — — — — —

把新学的低音写在下面。

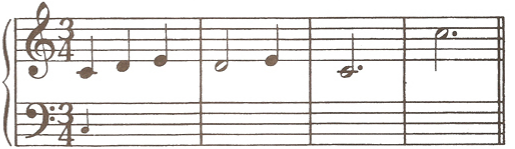


移 位

把这些音移到高音谱表上——高八度记谱。

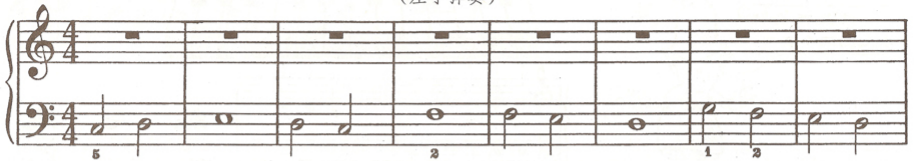


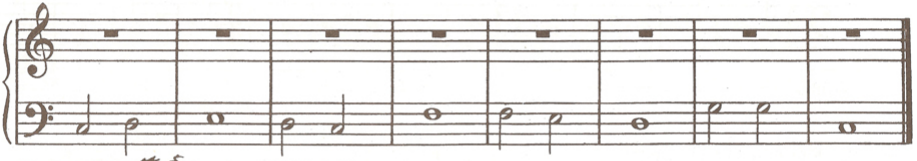
把这些音移到低音谱表上——低八度记谱。

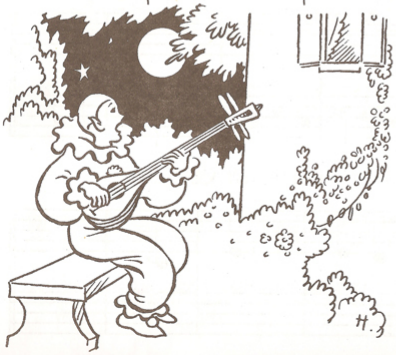


小 夜 曲

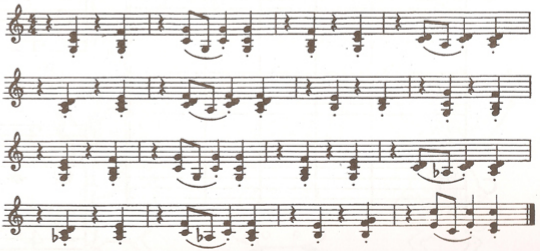
（左手弹奏）





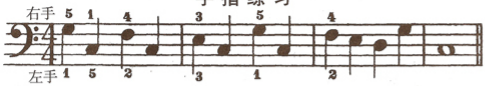


伴 奏

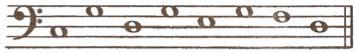


复　习

手指练习



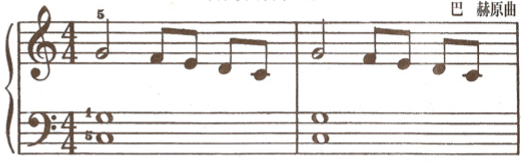
大声读谱

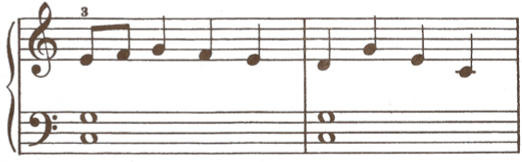


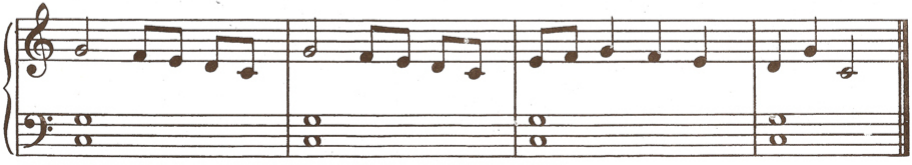
风笛手来了

（弥赛特舞曲）

巴　赫原曲

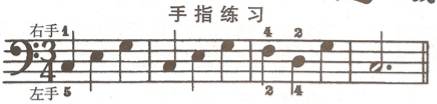




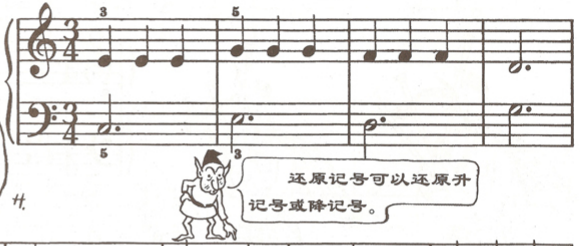


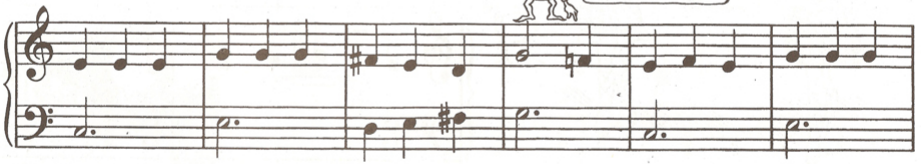
译注：弥赛特舞曲又称风笛舞曲，是一种带持续低音、具有牧歌特性的乐曲。此曲选自巴赫的《英国组曲》。

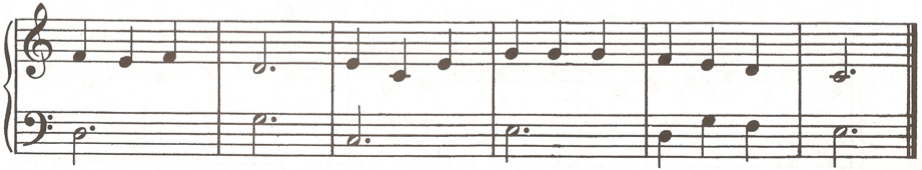
还 原 记 号



从 前

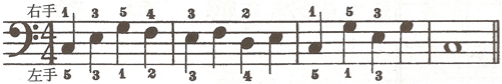




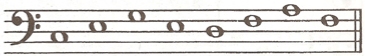


复　习

手指练习

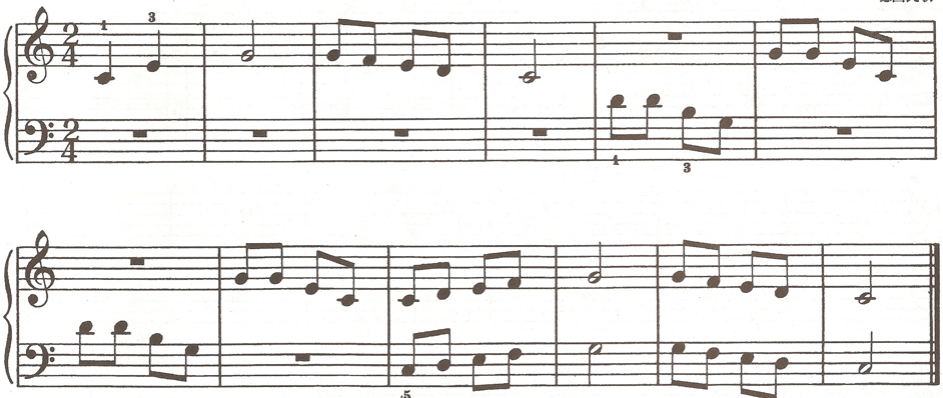


大声读谱



祝　愿　星

德国民歌



手指练习

左手跨越

分解和弦

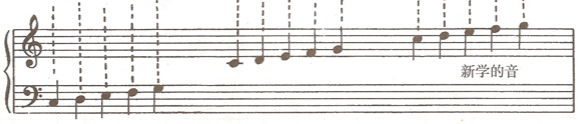
爬山

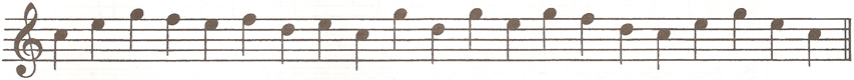
左手跨越

注意这个音！

左手跨越

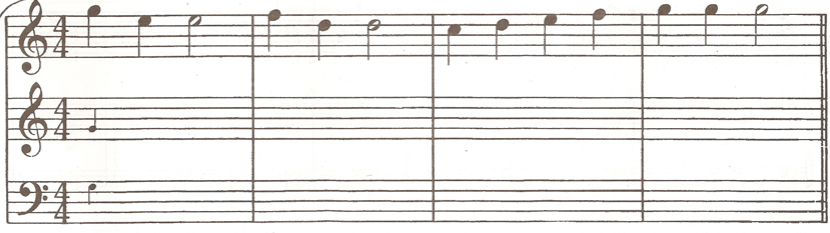
练 习 题





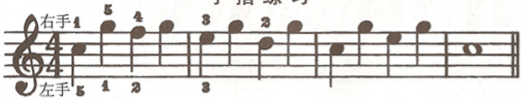
写出音名— —

先把这些音在高音谱表上移低八度，再把它们写在低音谱表上（再移低八度），最后，看看你是否能给这首乐曲起个名字。

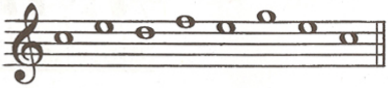


新音上的二重奏

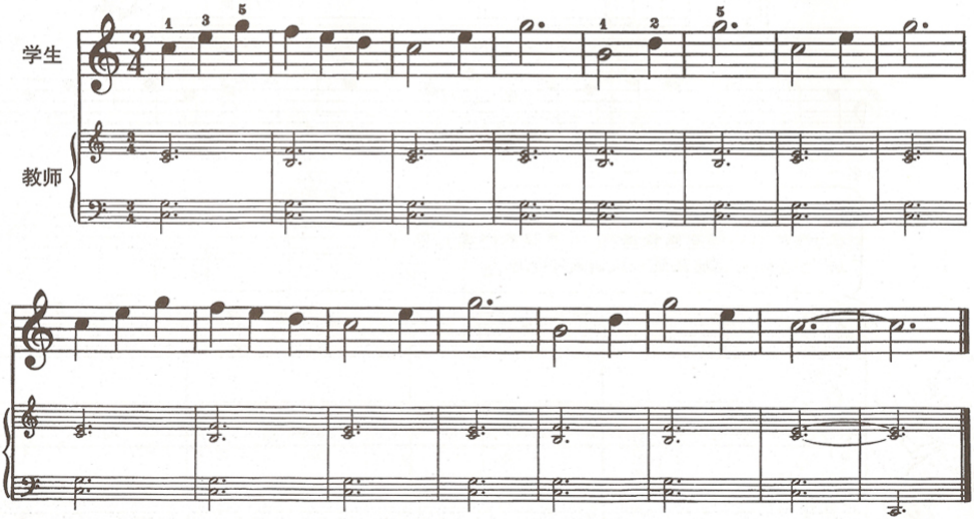
手指练习



大声读谱



五月花柱舞

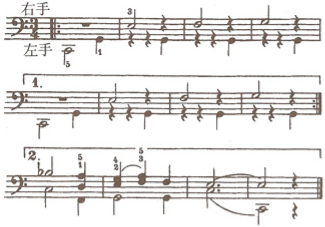


第 44 页上的四手联弹可安排在这里作视奏或欣赏用。

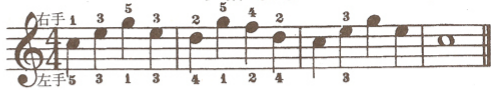
译注：五月花柱舞是一种围绕高柱表演的民间礼仪舞，在古代作为春天祈求丰收仪式的一部分，这种舞蹈在欧洲流行很广。

复　习

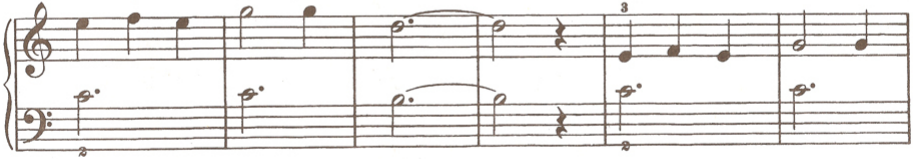
伴　奏

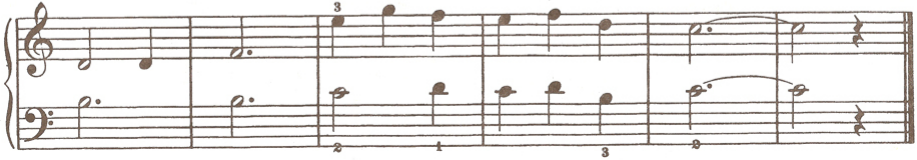


手指练习



捉　迷　藏





练　习　题

学习这两个和音，它们是很有用的。

两个或两个以上的音同时奏出，就构成和音或和弦。

C 调　　G 调　　F 调

现在和左手加上的第三个音一起弹。

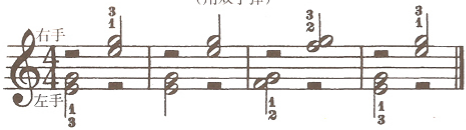
C 调　　G 调　　F 调

用这样的方式弹奏，就叫做分解和弦。

现在请你用 G 调和 F 调弹奏这些分解和弦。

预 备 练 习

（用双手弹）



这里，符干向下的音符用左手弹，符干向上的音符用右手弹。

双音的四手联弹曲

黄 昏 的 歌

缓慢地

学生

右手

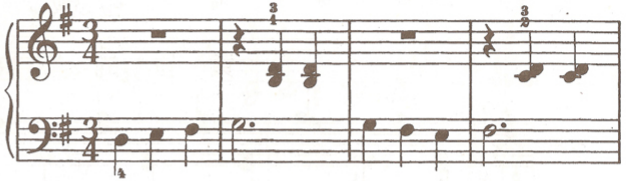
左手

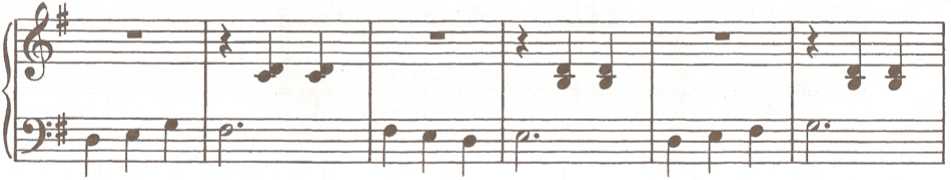
教师

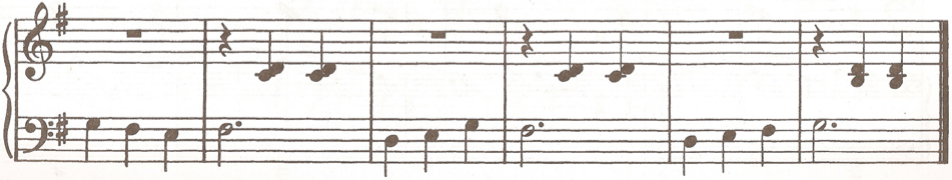
双　音

G大调

溜冰女孩



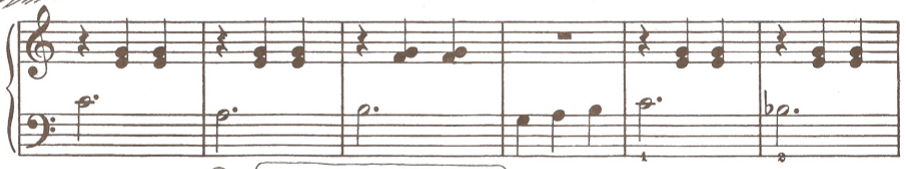


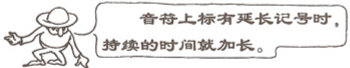


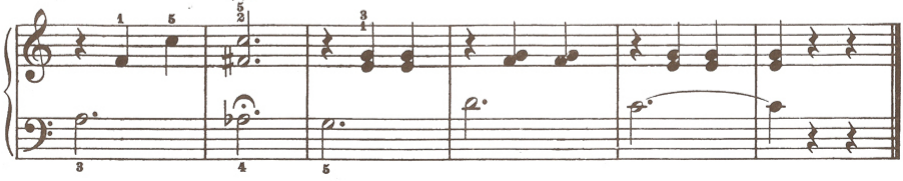
双　音

C大调

会跳舞的熊







固定低音和弦

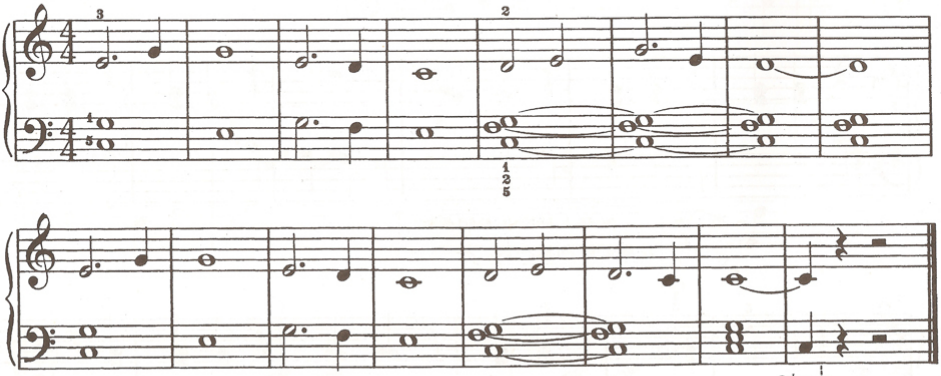
C 大调

预 备 练 习

“自新大陆”交响曲

（主题）

德沃夏克

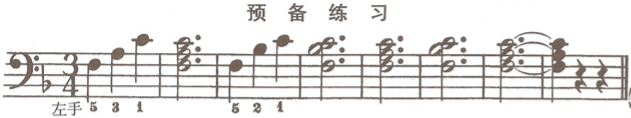


音符下方标有这个记号，表示要低八度弹奏。

固定低音和弦

F 大调

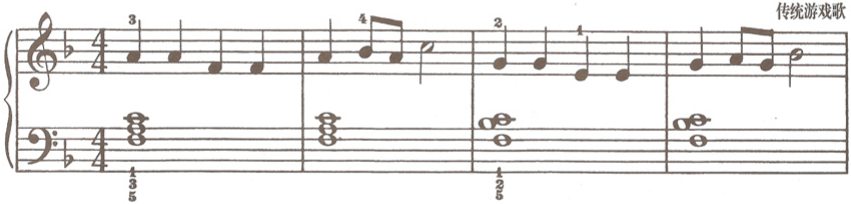
预 备 练 习

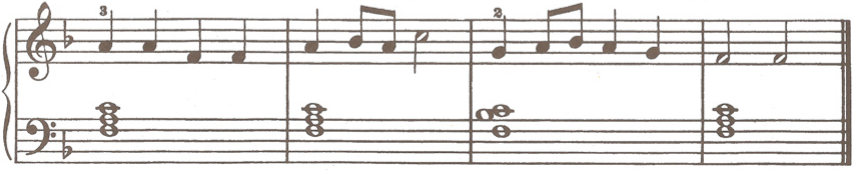


跳到我朋友的身边

H.

传统游戏歌





固定低音和弦

预 备 练 习

G 大 调

左手

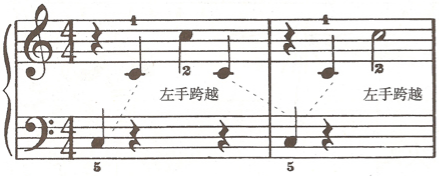
伦敦桥要塌了

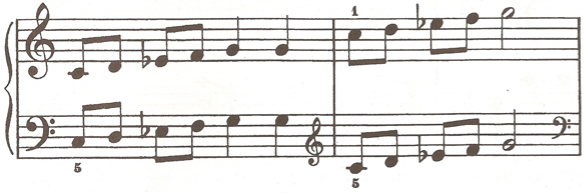
左手跨越

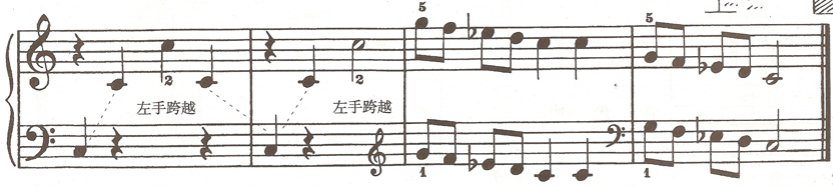
译注:《伦敦桥要塌了》是传统的英国儿童歌唱游戏,两个孩子举臂形成拱门,其他人依次从门中穿过,歌停时手臂放下,把正要穿过的小朋友截住。

双手交叉的小曲

巨人的脚步

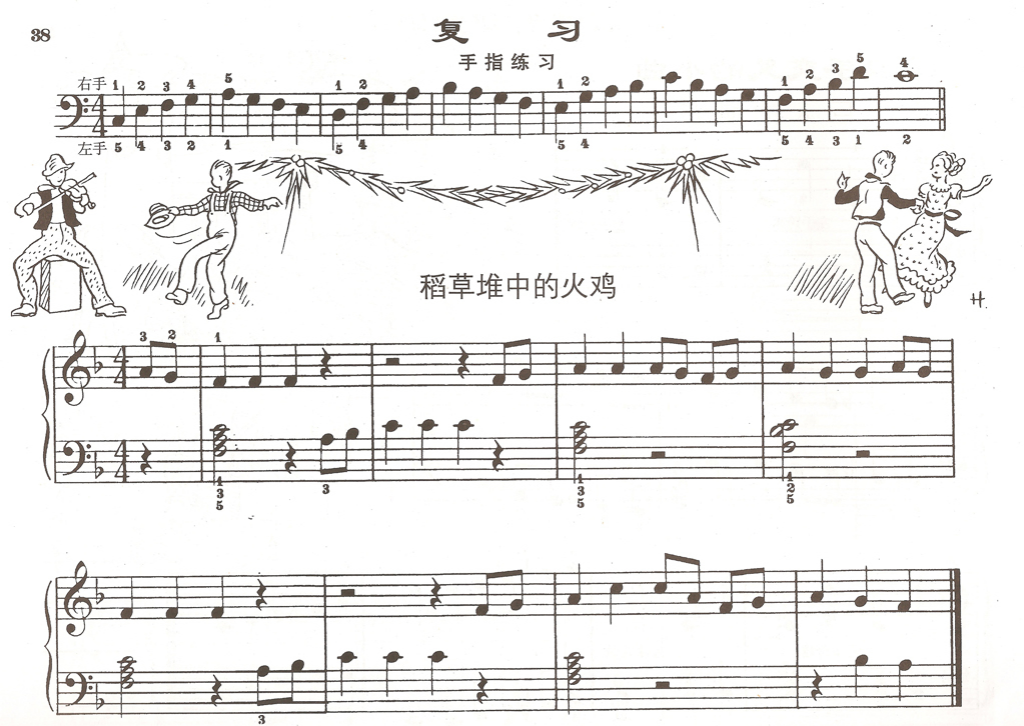






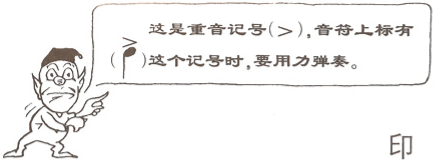
复　习

手指练习



用第 46 页上的四手联弹作视奏。

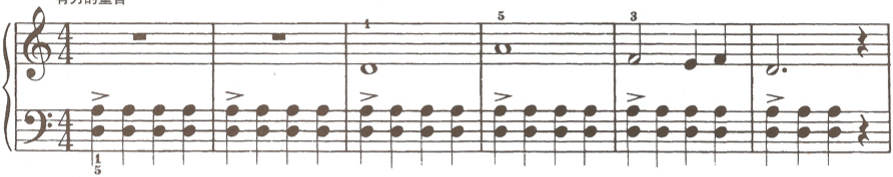
译注：这是一首美国民歌，可用以跳舞。火鸡舞是 20 世纪初出现于美国的一种跳跃的、模仿火鸡步态的交际舞。

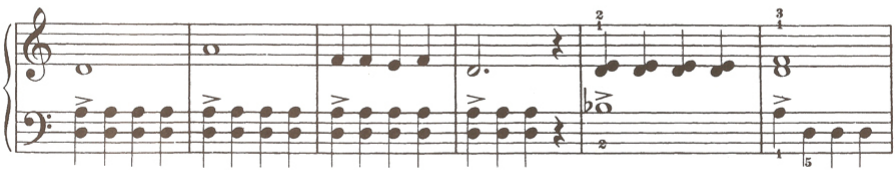


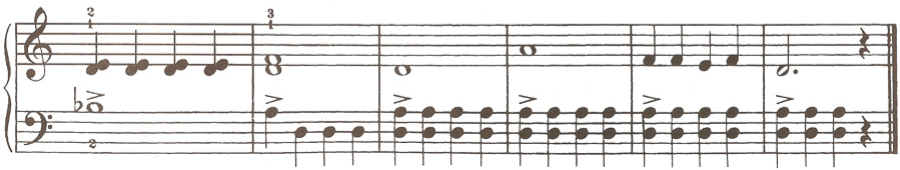
重　音

印 第 安 鼓

有力的重音

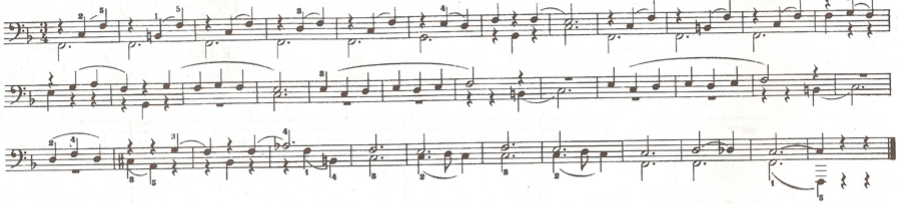






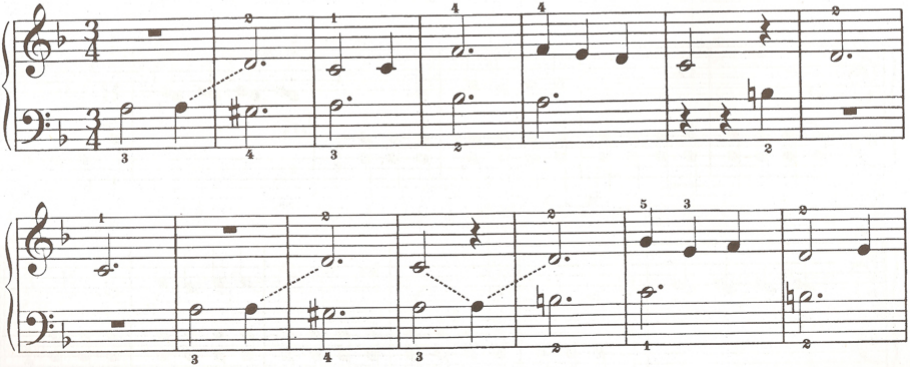
四 手 联 弹

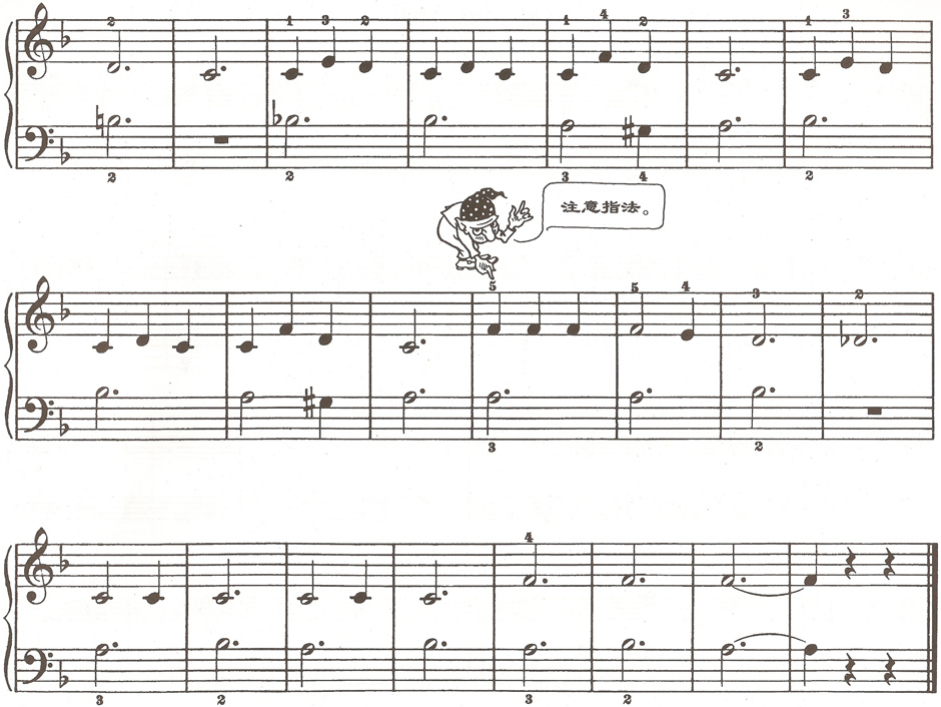
伴 奏



优美而低回

约瑟夫·巴比恩




注意指法。

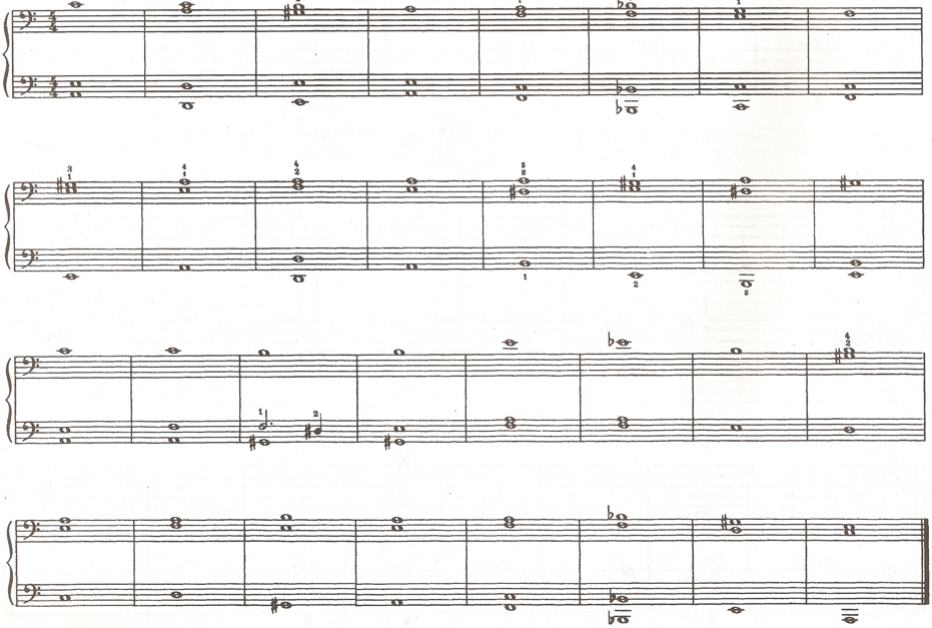
四 手 联 弹

前 奏 曲

（第二声部）

快速的四四拍子

肖 邦

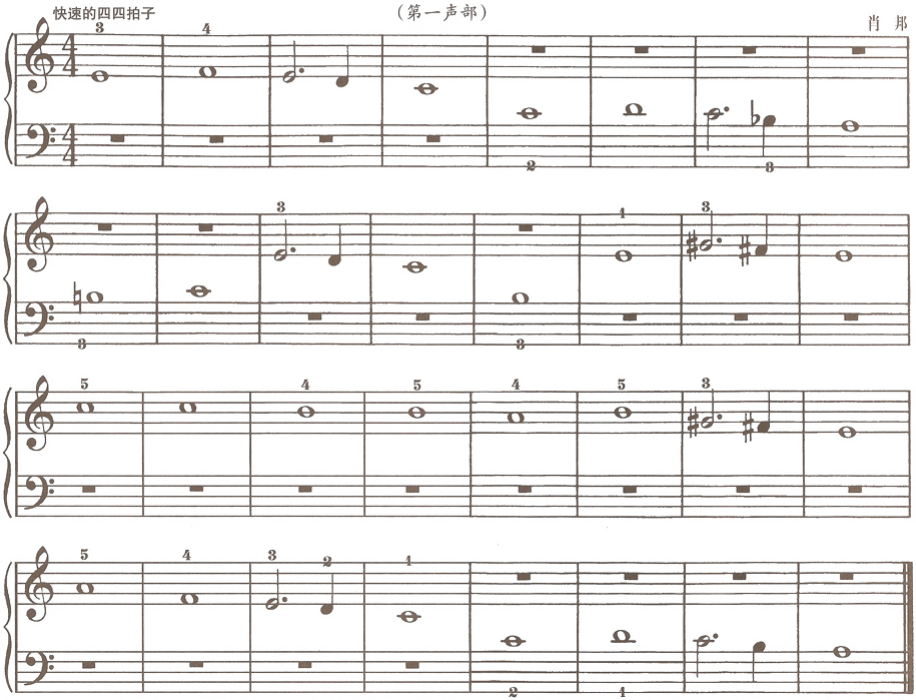


四 手 联 弹

前 奏 曲

（第一声部）

肖 邦

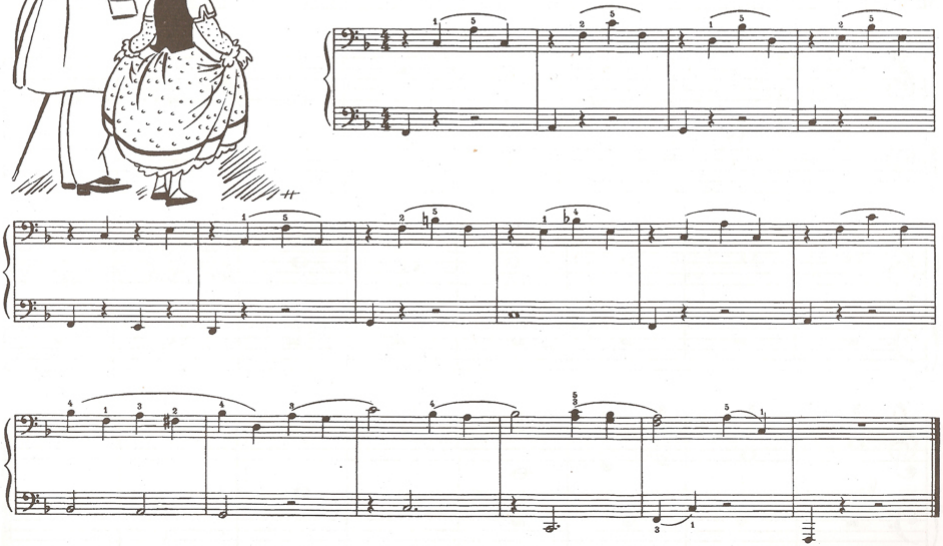


四 手 联 弹

问 候

（第二声部）

埃尔加

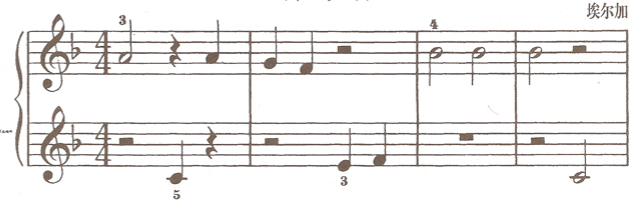


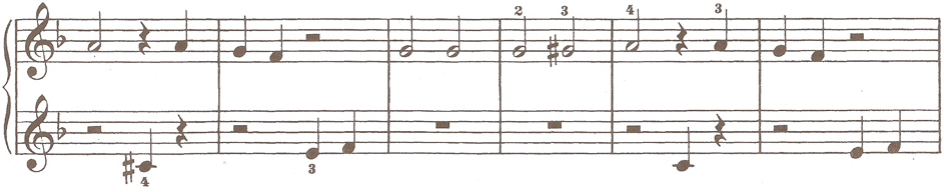
四手联弹

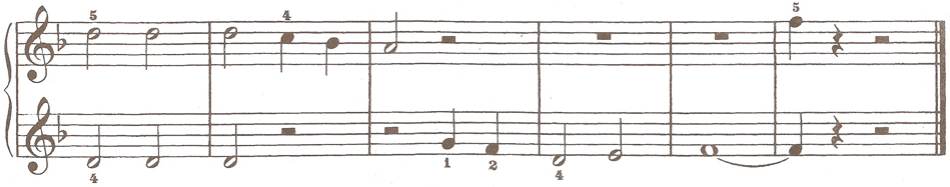
问候

（第一声部）

埃尔加





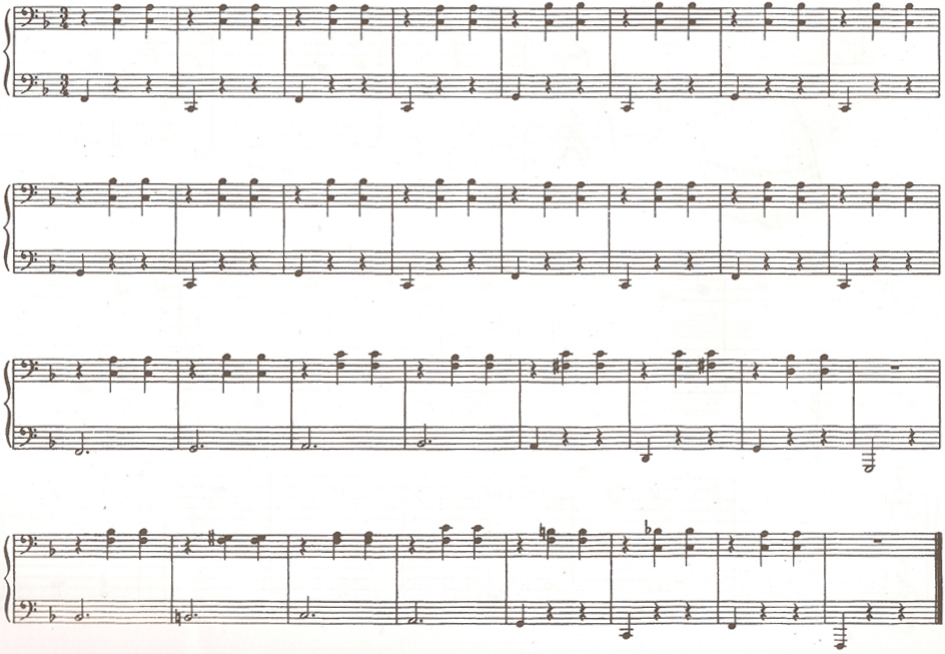


四 手 联 弹

乐队在演奏

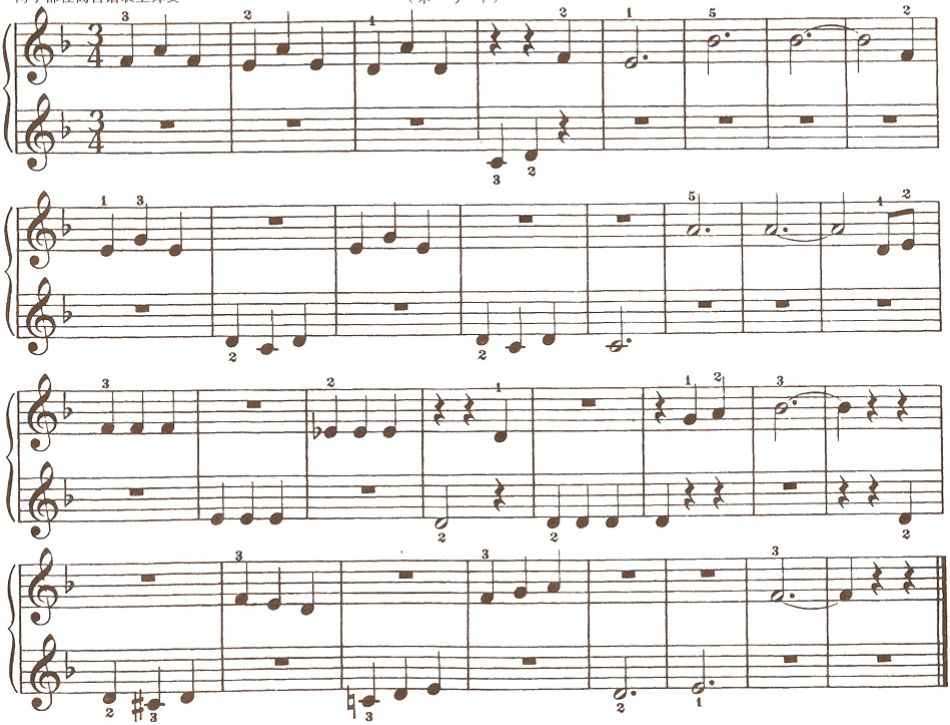
（第二声部）

查尔斯·沃德



乐队在演奏

（第一声部）

查尔斯·沃德

两手都在高音谱表上弹奏